

First
GRAND DUO CONCERTANTE.
for
FLUTE AND CLARINET.
with an Accompaniment for the
Piano Forte.
Performed by
MR LAZARUS AND THE AUTHOR.
at
His Concert. Hanover Square Rooms.
DEDICATED TO HIS FRIEND
Mr. D. Hervey,
of Bath.
BY
J. C. CLINTON.

OP. 43.

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PIANO.

1

FIRST GRAND DUO CONCERTANTE, Op. 43.

Composed by

J. CLINTON.

INTRODUCTION.

ALLEGRO
BRILLANTE.

The musical score is written for piano and includes a clarinet part. It begins with the tempo marking "ALLEGRO BRILLANTE." and the dynamic "ff". The score is in a key signature of two flats (B-flat and E-flat) and common time (C). The introduction features a series of chords and melodic lines, with a clarinet part entering later. The score includes various musical notations such as dynamics (ff, p, sf, dim.), articulation (gva, loco), and a key signature of two flats. The tempo is marked Allegro Brillante.

First system of musical notation for Piano. The treble staff begins with a forte (*sf*) dynamic and a *gru* marking above a slur. The bass staff features a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

Second system of musical notation for Piano. The treble staff includes a *cl* marking above a slur. The bass staff includes a *pp* marking below a slur.

Third system of musical notation for Piano, continuing the piece with various chordal textures in both staves.

Fourth system of musical notation for Piano, featuring a steady accompaniment in the bass staff and a more active melody in the treble staff.

Fifth system of musical notation for Piano. The treble staff includes a piano (*p*) dynamic marking. The bass staff includes a piano (*p*) dynamic marking.

Sixth system of musical notation for Piano. This system features alternating *sf* (sforzando) and *p* (piano) dynamics in both the treble and bass staves.

First system of musical notation. The right hand features a melodic line with a crescendo marking and the lyrics "Cres - - - cen - - - do". The left hand provides a harmonic accompaniment. The dynamic marking *mf* is present.

Second system of musical notation. The right hand has a dense, rapid chordal texture. The left hand has a simpler accompaniment. The dynamic marking *ff* is present. The word "Tutti." is written above the right hand.

Third system of musical notation. The right hand continues with a dense, rapid chordal texture. The left hand has a simpler accompaniment.

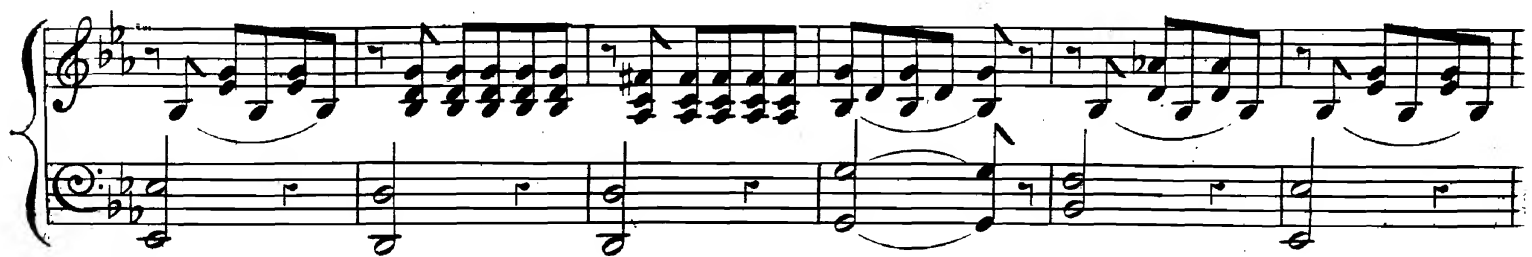
Fourth system of musical notation. The right hand features a melodic line with a crescendo marking and the lyrics "Cres - - - cen - - - do". The left hand provides a harmonic accompaniment. The dynamic marking *sf* is present.

Fifth system of musical notation. The right hand features a melodic line with a crescendo marking and the lyrics "Cres - - - cen - - - do". The left hand provides a harmonic accompaniment. The dynamic marking *sf* is present.

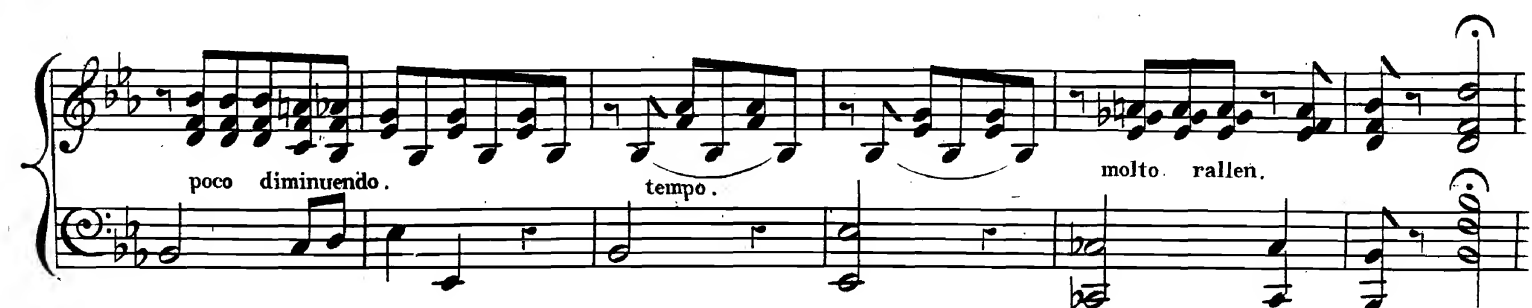
Sixth system of musical notation. The right hand features a melodic line with a crescendo marking and the lyrics "Cres - - - cen - - - do". The left hand provides a harmonic accompaniment. The dynamic marking *sf* is present.

ALLEGRETTO

Solo Flute.



poco diminuendo. *tempo.* *molto rallen.*



Clar.

a tempo. *rallen.*



Tutti.

poco a poco a tempo.



sf sf ff ff



VAR: I.



rallent. colla parte. tempo.



VAR: II.



p *ad lib: colla parte. rallen. a tempo.*

sf *colla parte* *Tutti. ff*

gva

gva loco

AD AGIO.

pp

1

Poco ad lib.

Clar:

ALLEGRO SPIRITOSO.

p sf p

p sf p

The musical score is written for piano and consists of seven systems of grand staves. The key signature is B-flat major (two flats). The music features various dynamics including *sf*, *p*, *ff*, and *Cres*. There are also performance markings like "Tutti." and "do".

First system of piano music. The right hand features a melodic line with slurs and a sharp sign, while the left hand provides a harmonic accompaniment with chords and single notes.

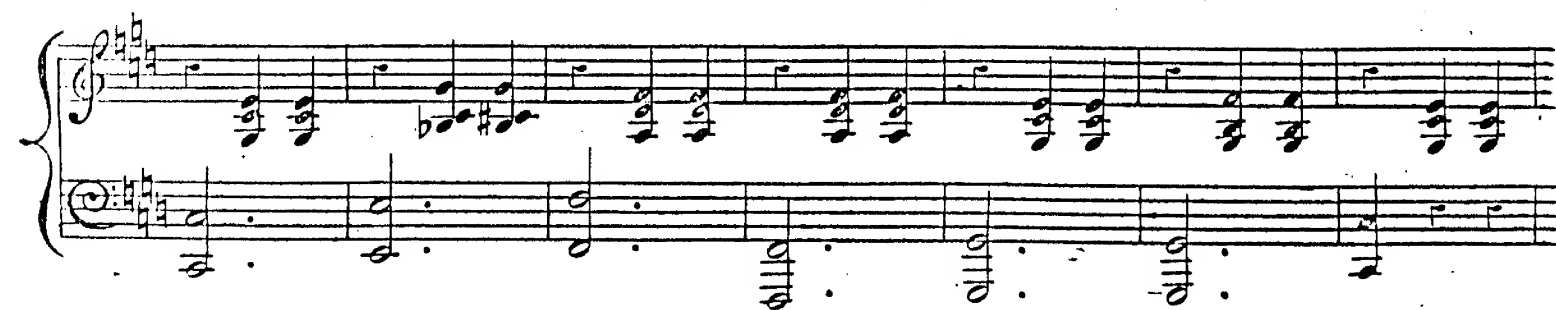
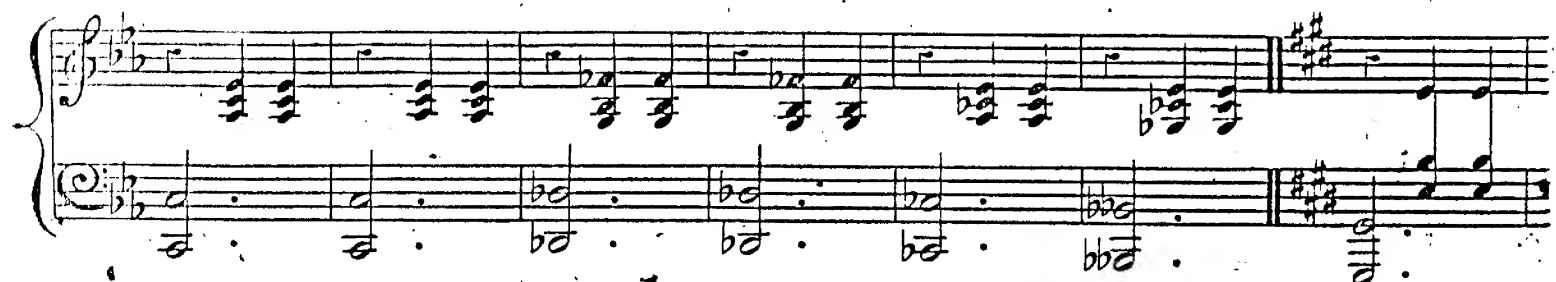
Second system of piano music. The right hand continues the melodic development with slurs, and the left hand maintains the accompaniment.

Third system of piano music. The right hand has a melodic line with slurs. The left hand accompaniment includes a fortissimo (*ff*) dynamic marking at the end of the system.

Fourth system of piano music. The right hand has a melodic line with slurs. The left hand accompaniment includes a piano (*p*) dynamic marking and a fortissimo (*ff*) dynamic marking at the end of the system.

Fifth system of piano music. The right hand has a melodic line with slurs. The left hand accompaniment includes a piano (*p*) dynamic marking. Above the right hand staff, the word "Clar:" is written above a short melodic line. Below the left hand staff, the word "Tutti." is written.

Sixth system of piano music. The right hand has a melodic line with slurs. The left hand accompaniment includes a pianissimo (*pp*) dynamic marking.



The image displays a page of piano music, specifically a duo for two hands. It consists of seven systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of textures, including chords, arpeggios, and melodic lines. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

Clar.

sf *Colla parte.* *a tempo.* *p*

sf *p*

sf *p*

sf *p*

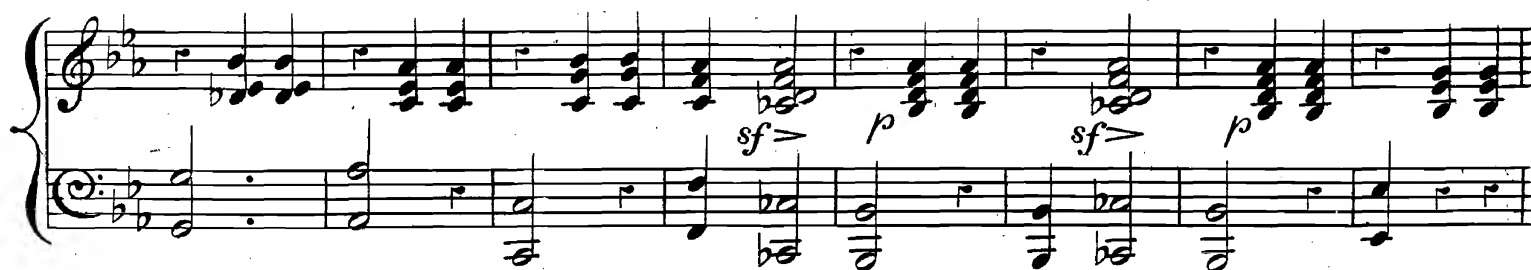
sf *p*

ff *p*

Cres. *cen* *do* *ff* *p*

CLINTON, First Duo Op: 43.

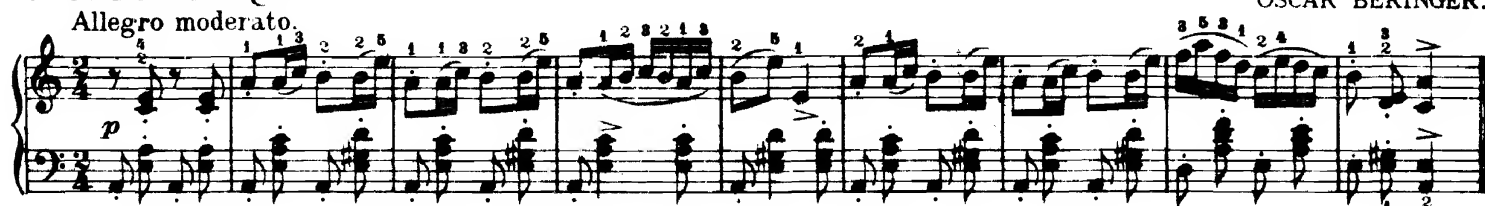




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